

**STEPHEN SPIESS**

BABSON COLLEGE, ARTS & HUMANITIES DIVISION  
315 HOLLISTER, 23 BABSON COLLEGE DRIVE,  
BABSON PARK, MA 02457  
SSPIESS@BABSON.EDU, 603.568.7666

**ACADEMIC APPOINTMENTS**

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2017- Assistant Professor of Literature, Babson College  
2014-2017 Thinking Matters Fellow, Stanford University  
2013-2014 Lecturer I, Department of English, University of Michigan

**EDUCATION**

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2013 PhD, English Language & Literature, University of Michigan  
& Graduate Certificate, Women's Studies, University of Michigan  
2009 MA, English Language & Literature, University of Michigan  
2007 MA, Cultural Studies, Dartmouth College  
2001 BA, History, Brown University

**BOOK**

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*Shakespeare and the Making of English Whoredom* (under contract at Oxford University Press)

**PUBLICATIONS**

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ARTICLES & BOOK CHAPTERS

"The Epistemology of Violence in *The Comedie of Errors*," in *Blind Spots of Knowledge in Shakespeare's World*," ed. Subha Mukherji (Kalamazoo: Medieval Institute Publications, 2017).

"Puzzling Embodiment: Proclamation, *La Pucelle*, and *The first Part of Henry VI*," in *The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race*, ed. Valerie Traub (Oxford: Oxford University Press, 2016), 93-111.

"The Measure of Sexual Memory," *Shakespeare Survey* 67 (2014), 310-326.

CRITICAL REVIEWS & RESPONSES

Review of Jeffrey Masten, *Queer Philologies: Sex, Language, and Affect in Shakespeare's Time* (University of Pennsylvania Press, 2016), in *The Review of English Studies* 68.285 (June, 2017)

"Baffling Comedy, Baffling Ourselves," response to Adam Zucker ("Baffling Terms") in *Blind Spots of Knowledge in Shakespeare's World*," ed. Subha Mukherji (Kalamazoo: Medieval Institute Publications, 2017).

"Towards an Epistemology of the Stage?," response to Supriya Chaudhuri, ("Seeing and Knowing in *Othello*"), in *Blind Spots of Knowledge in Shakespeare's World*," ed. Subha Mukherji (Kalamazoo: Medieval Institute Publications, 2017).

Review of Duncan Salkeld, *Shakespeare Among the Courtesans: Prostitution, Literature, and Drama, 1500-1650* (Ashgate, 2012) and Kay Stanton, *Shakespeare's 'Whores': Erotics, Politics, and Poetics* (Palgrave, 2014) in *Renaissance Quarterly* 69.3 (2016), 1199-1202.

#### THEATER PREVIEWS

"Time out of Mind: *Twelfth Night* at the Arthur Miller Theatre," *Current* magazine, October 2014.

"Shakespeare's Festive Forest: *As You Like It* at the Nichols Arboretum," *Current* magazine, June 2014.

#### **AWARDS, GRANTS, & COMPETITIVE FELLOWSHIPS (\*EXTERNAL AWARD)**

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- 2016 \*Research Associate, Forms of Conversion: Religion, Culture, and Cognitive Ecologies in Early Modern Europe and its Worlds (SSHRC Research Grant)
- 2016 \*Research Seminarian, Theatre and Conversion in Early Modern Europe, McGill University
- 2014 \*Honourable Mention, J. Leeds Barroll Dissertation Prize, Shakespeare Association of America
- 2013 Clarence D. Thorpe Dissertation Prize, awarded to "one dissertation deemed worthy of special recognition for its excellence" by the English Faculty, University of Michigan
- 2012 Rackham Predoctoral Fellowship, University of Michigan
- 2012 Robyn A. Thevenet Fellowship, Women's Studies Department, University of Michigan
- 2012 Research Grant for Scholarship Focusing on Women and Gender, Institute for the Research of Women and Gender, University of Michigan
- 2011 Rackham Humanities Research Candidacy Fellowship, University of Michigan
- 2010 Graduate Mentor Fellowship, English Department Writing Program, University of Michigan
- 2010 David & Linda Moscow Prize for Excellence in Teaching English Composition, English Department Writing Program, University of Michigan
- 2010 \*Making Publics Research Grant, Making Publics Project, McGill University
- 2010 Community of Scholars, Institute for the Research of Women and Gender, University of Michigan
- 2008 Rackham Travel Grant, Horace F. Rackham School of Graduate Studies, University of Michigan
- 1999 Rose Writing Fellowship, Brown University

#### **FIELDS OF SPECIALIZATION**

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Early Modern English Language, Literature, & Culture; Elizabethan and Jacobean Drama, including Shakespeare; Theories of Embodiment; Cultural Materialism; Feminist Literary Criticism & Theory; History of Sexuality; English Lexical Culture (Philology, Lexicography, Keywords)

## TEACHING EXPERIENCE

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### BABSON COLLEGE

AHS 1000: Memory & Forgetting (x2), Fall 2017

### STANFORD UNIVERSITY

*Postdoctoral Teaching Fellow*

THINK 48: Reading the Body (w. Cari Constanzo and Abraham Verghese), Spring 2017

THINK 43: What is Love? (w. Kathryn Starkey and Robert Harrison), Fall 2016

THINK 52: World of Words (w. Elaine Treharne and Sarah Ogilve), Winter 2016

THINK 43: What is Love? (w. Kathryn Starkey and David Lummus), Fall 2015

THINK 49: Stories Everywhere (w. Adam Johnson and Blakey Vermeule), Spring 2015

THINK 7: Journeys (w. Tobias Wolff and Lee Yearley), Fall 2014

### UNIVERSITY OF MICHIGAN

*Primary Instructor*

WS/ENG 315.01: Women and Literature: Gendering Dystopia, Spring 2014

ENG 298.02: Intro to Literary Studies: *Hamlet* and Literary Criticism, Fall 2013

ENG 124.12/15: College Writing: Literature of Metamorphosis (x2), Fall 2013

ENG 367: Shakespeare's Plays, The Elizabethan Years, Summer 2013

ENG 993: Graduate Student Instructor Training (co-instructor), Fall 2011

ENG 124.02: College Writing: Literature of Metamorphosis, Winter 2010

ENG 124.29: College Writing: Literature of Metamorphosis, Fall 2009

*Teaching Assistant*

WS/HIS 327: The History of Sexuality, Winter 2009

ENG 350: Survey of British Literature I, Fall 2008

### DARTMOUTH COLLEGE

*Teaching Assistant*

ENG 24: Shakespeare I, Summer 2006

### ST. PAUL'S SCHOOL (CONCORD, NH)

*Primary Instructor*

HUM III: Humanities Core Curriculum—Western Civ., Antiquity to the Middle Ages, 2002-2005

HUM VI: Literature of Witness (Humanities Elective), 2002-2005

HUM VI: The 'Second Sex': Women in the Modern Era (Humanities Elective), 2003-2005

HUM VI: War & Peace (Humanities Elective), 2002-2003

HUM VI: Literature of the Battlefield (Humanities Elective), 2005

*Teaching Assistant*

HUM III: Humanities Core Curriculum—Western Civ., Antiquity to the Middle Ages, 2001-2002

HUM V: Humanities Core Curriculum—Western Civ., Renaissance to Modern, 2001-2002

## PEDAGOGICAL TRAINING

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STANFORD UNIVERSITY

Quarterly Pedagogy Workshops, Thinking Matters Program, 2014-2017

UNIVERSITY OF MICHIGAN

Preparing Future Faculty Seminar, Center for Research on Learning & Teaching, 2012

Graduate Student Mentor Training Program, Center for Research on Learning & Teaching, 2010

Graduate Coursework

ENG 993: Graduate Instructor Training, Fall 2009

ENG 695: Pedagogy, Fall 2008

ST. PAUL'S SCHOOL (CONCORD, NH)

Teaching Fellowship, 2001-2002

Beginning Teacher Institute, Association of Independent Schools of New England, 2001

Teaching Internship, Advanced Studies Program, Summer 2000

BROWN UNIVERSITY

Rose Writing Fellowship, 1999-2001

ENGL 195: Two-Term Seminar in the Teaching of Writing, 1999

**LEADERSHIP POSITIONS (TEACHING & PEDAGOGY)**

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STANFORD UNIVERSITY

Course Coordinator, THINK 48: Reading the Body, Spring 2017

Course Coordinator, THINK 42: What is Love?, Fall 2016

Course Coordinator, THINK 52: World of Words, Winter 2016

Technology Coordinator, THINK 43: What is Love?, Fall 2015

Researcher, Audio Feedback on Student Papers, Thinking Matters, Spring 2015

UNIVERSITY OF MICHIGAN

Graduate Mentor Fellow, English Department Writing Program, 2010-2011

Founder & Coordinator, Pedagogy Reading Group, 2010-2011

ST. PAUL'S SCHOOL (CONCORD, NH)

Education Committee, Advanced Studies Program, St. Paul's School, 2016-present

Humanities Steering Committee & Head of Third Form Humanities, 2004-2005

Assistant Director, Advanced Studies Program, St. Paul's School, 2003

BROWN UNIVERSITY

Advisory & Fellowship Selection Committee, Rose Writing Fellows, 2000-2001

Head Fellow, Rose Writing Fellows, Fall 2000

**PEDAGOGY PRESENTATIONS**

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STANFORD UNIVERSITY

"Audio Feedback on Student Papers," Stanford Academic Technology Exposition, 2015

UNIVERSITY OF MICHIGAN

"Creating a Community of Learners," English Department Writing Program, 2011

“Managing Tensions in the Classroom,” English Department Writing Program, 2010

“Setting the Stage for a Successful Class,” English Department Writing Program, 2010

## PRESENTATIONS & CONFERENCE ACTIVITY

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### INVITED PRESENTATIONS

“The (Un)Making of English Whoredom,” Center for Medieval and Early Modern Studies, Stanford University, March 2016

“Epistemology and the Early Modern Whore,” invited panel discussant on “The Tower of Babel and its Epistemological Legacies,” Renaissance Society of America, Berlin, March 2015

### CONFERENCE PAPERS

“Undoing Whoredom: Terms/Language/*Othello*,” Shakespeare Association of America, New Orleans, LA, March 2016

“The Epistemology of Violence in *The Comedy of Errors*,” panel discussant on “Carnival & Satire,” The World Upside-Down Conference, University of California-Merced, April 2015

“The Epistemology of Violence in *The Comedy of Errors*,” Shakespeare Association of America, St. Louis, MO, April 2014

“Epistemology and the Whore: Prostitution, Archive, and Knowledge in Early Modern England,” Shakespeare Association of America, Toronto, ON, March 2013

“The Terms of Whoredom; Or, the Sex of Early Modern Language,” Shakespeare Association of America, Boston, MA, April 2012

“The Measure of Sexual Memory,” Shakespeare Association of America, Bellevue, WA, April 2011

“The Prostitution of Poesy,” Thinking about Representation in Late Medieval and Renaissance England, Queen’s University, Kingston, ON, October 2010

“Romancing Shakespeare: Gender, Purity, and Author(ity) in the Quest for *Pericles*,” Society for Textual Scholarship, Boston, MA, March 2008

### PANELS & ROUNDTABLES

Participant, Keywords Roundtable (“Undoing”), Early Modern Conversations, McGill University, August 2017

Moderator, Helen Smith, George Hoffman, and Bronwen Wilson, “Donna Haraway, Talal Asad, and Bruno Latour,” Early Modern Conversations, University of Michigan, May 2016

### CONFERENCE ORGANIZER/COORDINATOR

A Conference in Honor of Barbara Hodgdon (organizer), University of Michigan, October 2011

Futures of American Studies Institute (coordinator), Dartmouth College, June 2008

Futures of American Studies Institute (coordinator), Dartmouth College, June 2007

## SERVICE

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BABSON COLLEGE

Littauer Committee, 2017-Present

STANFORD UNIVERSITY

Governance Board Member, Thinking Matters Program, 2015-2017

Pre-Major Advisor, Undergraduate Advising and Research, 2015-2017

Selection Committee, Boothe Writing Prize, 2017

Program Assessment Interviews, Vice Provost for Undergraduate Education, 2015

UNIVERSITY OF MICHIGAN

Coordinator, English Graduate Group, 2010-2011

Co-Chair, Prize-Selection Committee, Feinberg Family First-Year Writing Award, 2010

Department Representative (English), Rackham Graduate School, 2009-2010

DARTMOUTH COLLEGE

The Master of Arts in Liberal Studies Alumni Association Council, 2016-2019

Alumni Externship Advisor/Host, Graduate Studies, 2015-Present

Advisory Committee, Mentors Against Violence (Sexual Assault Prevention Program), 2007

ST. PAUL'S SCHOOL

Education Committee, Advanced Studies Program, 2016-Present

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**RESEARCH & EDITORIAL ASSISTANTSHIPS**

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|---------|---|
| 2014-16 | <i>The Oxford Handbook of Shakespeare and Embodiment: Gender, Sexuality, and Race</i> , ed. Valerie Traub (Oxford University Press, 2016)                                     |
|         | Valerie Traub, <i>Thinking Sex with the Early Moderns</i> (University of Pennsylvania Press, 2015)  |
| 2012-13 | Steven Mullaney, <i>The Reformation of Emotions in the Age of Shakespeare</i> (University of Chicago Press, 2015)   |
|         | Valerie Traub, "The New Unhistoricism in Queer Studies," <i>PLMA</i> (January 2013)   |
| 2010-11 | <i>Teaching First-Year Writing: A Guide for New Instructors of English 124 &amp; 125</i> , revised Edition (English Department Writing Program, University of Michigan, 2011) |
| 2008-9  | Valerie Traub, "The Nature of Norms in Early Modern England," <i>South Central Review</i> 26.1&2 (2009)   |

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**MEMBERSHIPS & PROFESSIONAL AFFILIATIONS**

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Modern Language Association

Renaissance Society of America

Shakespeare Association of America

Society for the Study of Early Modern Women

## REFERENCES

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Valerie Traub, Adrienne Rich Distinguished University Professor & Frederick G.L. Huetwell Professor of English & Women's Studies, University of Michigan

*traubv@umich.edu*

Elaine Treharne, Roberta Bowman Denning Professor of Humanities, Stanford University

*treharne@stanford.edu*

Paul Yachnin, Tomlinson Professor of Shakespeare Studies, McGill University

*paul.yachnin@mcgill.ca*

Steven Mullaney, Professor of English, University of Michigan

*mullaney@umich.edu*

Marjorie Rubright, Associate Professor of English, University of Toronto

*marjorie.rubright@utoronto.ca*

Ellen R. Woods, Associate Vice Provost for Undergraduate Education, Stanford University (Teaching)

*woods@stanford.edu*

Anne Curzan, Arthur F. Thurnau Professor of English, University of Michigan (Teaching)

*acurzan@umich.edu*